

CATALOGUE

OF

Old English and Irish Glass, Pottery, and Porcelain.

First Day's Sale—

VALUABLE OLD ENGLISH AND IRISH GLASS,

Comprising: The Well-known Collection of G. A. CRAWLEY, Esq., of 12, Cumberland Terrace, Regent's Park; the Collection of the REV. F. G. and MRS. HARRIS, of Mellor Vicarage, Blackburn, Lancs.; and Other Properties; and including: a Rare Jacobite Glass, with inscription "Success to the Society"; others with "Fiat"; unusually Fine Waterford Boat-shaped Bowls; Rare Candlesticks and Tapersticks; a Remarkable Series of Wine-Glasses, Enamelled with Landscapes in White, etc.

Second Day's Sale—

ENGLISH POTTERY, AND ENGLISH, CONTINENTAL, & ORIENTAL PORCELAIN,

Comprising: A Collection of Old Wedgwood Ware, including Two Very Large, Rare, and Important Bowls, the Property of SIR SPENCER MARYON-WILSON, Bt., of Eastborne; a Varied Collection of Martin Ware; Chinese Porcelain, sold by Order of the EXECUTORS of the late SIR JOHN FURLEY, 14, Evelyn Gardens, S.W.; the Property of the late CHARLES FAIRFAX MURRAY, Esq.; and the Property of MRS. HUGHES, of Streatham; and including: a Fine Turquoise Vase; a Pair of Early Monsters in Blanc-de-Chine; Fine Specimens of Blue and White, and Famille Verte, and a number with Yellow and Orange Glazes; Tea and Dessert Services, with a few Miniatures, Works of Art, etc., including Wax Medallions of WILLIAM ROBERTSON, Secretary for Virginia, 1734, and his Wife.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, JANUARY 28, 1920, and Following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

Old Glass, Porcelain, and Pottery.

FIRST DAY'S SALE.

VALUABLE OLD ENGLISH AND IRISH GLASS,

The Property of G. Crawley, Esq.,

12, Cumberland Terrace, Regent's Park.

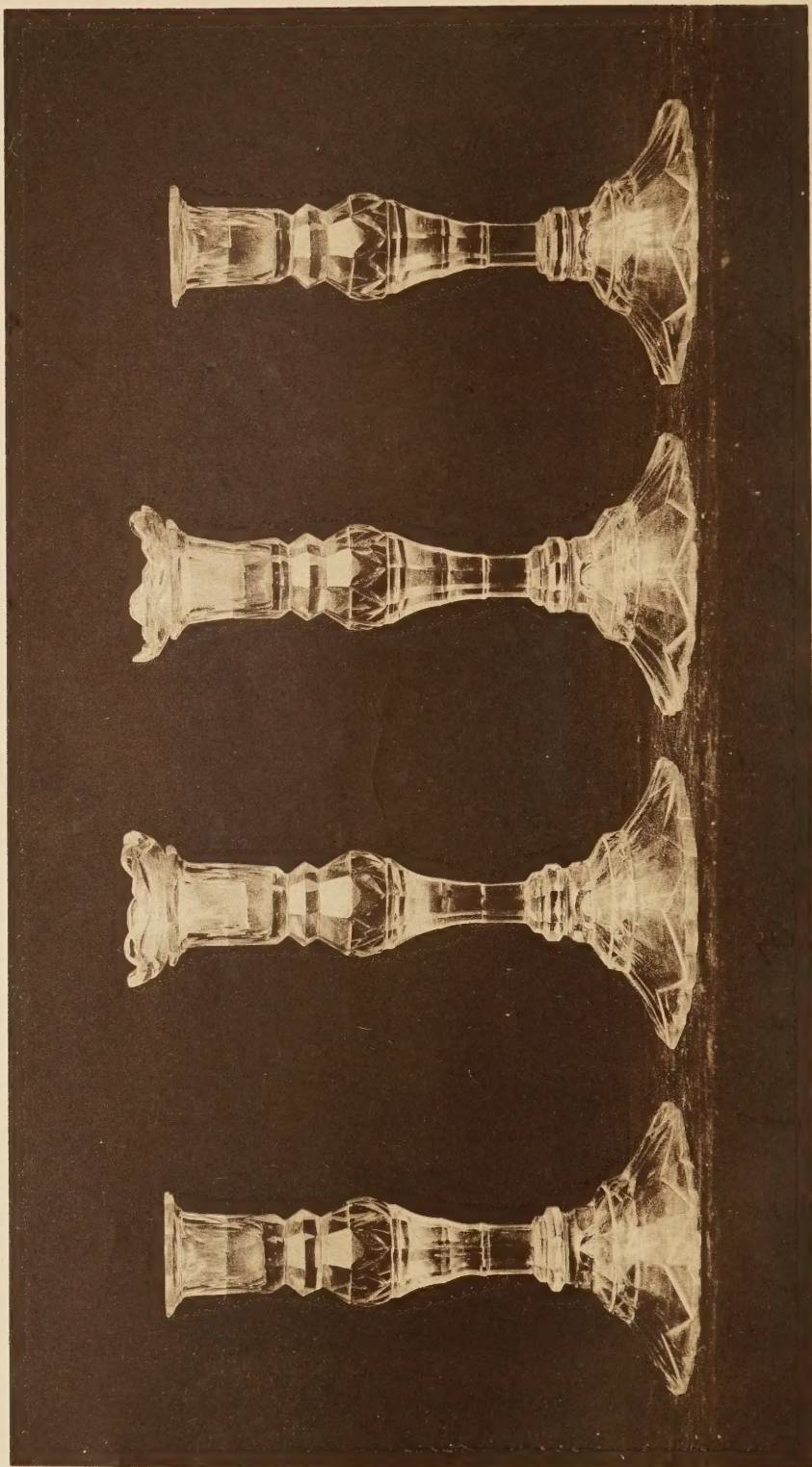
LOT			
<i>Dayne</i>	1	A set of five Wine Glasses, with engraved bowls and cut stems ; and two Wine Glasses, slightly different (7)	6
<i>Oster</i>	2	Four Wine Glasses, with plain bowls and double opaque twist stems (4)	2 10
<i>do</i>	3	Three Ale Glasses, the bowls engraved in hops and barley, the stems with opaque twists ; and two Wine Glasses, with double opaque twist stems (5)	4 10
<i>Le Gros</i>	4	A set of six Wine Glasses, the bowls pressed at the base and engraved in flowers, double opaque twisted stems (6)	9 10
<i>Churchill</i>	5	Six Wine Glasses, with plain bowls and double opaque twist stems (6)	6 10
<i>Lewis</i>	6	A green Goblet and thirteen green Hock Glasses (14)	25
<i>Thompson</i>	7	A set of Nine Wine Glasses, with bell-shaped bowls and air-twist baluster stems with double knops (9)	2 15
<i>Davis</i>	8	Three circular Tazzas, two on moulded stems and one on baluster stem (3)	5 10
<i>Vaudekar</i>	9	A set of six cut Sherry Glasses, three Wine Glasses, two Cream Jugs, a blue Bristol Wine Glass, and a pair of Salts (14)	7 10
<i>Lope</i>	10	A set of six Jelly Glasses, on heavy cut stems, the bodies shaped and cut (6)	2 10
<i>Oster</i>	11	Four large drawn Glasses, all with tear stems and folded feet (4)	28

B 2

- 16 12 A set of four plain border circular Dishes, with under cutting, $8\frac{1}{2}$ in. diam.; and a circular Dish, with shaped edge, cut in scrolls, 12 in. diam. (5) *Joker*
- 31 13 Four large Glasses, two drawn with plain bowls, and two drawn with bell-shaped bowls (4) *Jurnbull*
- 17 14 Six drawn Wine Glasses of different types (6) *Oster*
- 2 10 15 A pair of Goblets, engraved in flowers, butterflies, and barley, and with inscriptions "King," "Tinker"; and a pair of Glasses with shell handles (4) *Crawley*
- 1 5 16 A pair of early Wine Glasses, on baluster stems and domed feet, the bowls drawn with tears at the base, and each engraved with an eye; $6\frac{3}{4}$ in. high (2) *Eastoe B.*
- 23 17 Four Wine Glasses, two with folded feet, one plain and one with air twist stem (4) *Le Gros*
- 100 { 18 Two Wine Glasses, with double-knopped baluster stems, folded feet, and plain bowls; one 10 in. and one 8 in. high (2) *Lewis*
- 10 19 A Goblet, with plain bowl ringed at the base, tear knob below, with opaque twist stem and plain foot; $9\frac{1}{4}$ in. high (1) *Jeffries*
- 9 20 Six Wine Glasses of different types, with opaque twist stems (6) *Oster*
- 17 21 Four Wine Glasses, two with mercurial twist stems and plain bowls, one with cut stem and one with bell-shaped bowl (4) *Le Gros*
- 8 10 22 Six Wine Glasses, three with air twist stems, two drawn, and one with engraved bowl and baluster stem (6) *Castle*
- 60 23 A boat-shaped WATERFORD BOWL, cut in festoons and with serrated edge, standing on a baluster stem with square foot; $14\frac{1}{4}$ in. by $7\frac{1}{2}$ in. (1) *Le Gros*
- 26 24 A WATERFORD BOWL COVER AND STAND, the bowl with cut edge and body, 7 in. diam.; the stand, with similar cutting, the cover with a spiked knob (3) *Lockett*
- 11 25 A pair of Vases and Covers, standing on cut stem with square bases, the bodies with pineapple cutting, the covers with cut knobs; 13 in. high (4) *Shaw*
- 10 10 26 A Wine Glass with baluster stem, with tear knops and collar and bead above, the bowl with inscription and date, 1751; $8\frac{1}{4}$ in. high (1) *Law*
- 6 27 A Wine Glass, the bowl engraved with a Hanoverian coat-of-arms, baluster stem with tear knop and plain foot; $7\frac{1}{4}$ in. high (1) *do*
- 49 { 28 A pair of Wine Glasses, the bowls engraved in rosebuds and butterflies, double opaque twist stems, with single knops (2) *Jeffries*



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LOT 37

- 29 A similar Pair (2)
 30 A similar Lot (2)
 31 A similar Lot (2)

Law 32 A Wine Glass with baluster stem, the bowl engraved with a classical figure subject and inscription, "Vrienschap, en Liefde"; $7\frac{3}{4}$ in. high (1)

see lot 18 33 A Goblet with plain bowl baluster stem, with collar and tear knob, folded foot; 8 in. high (1)

Churchill 34 A WINE GLASS, with bell-shaped bowl, engraved in a rose, buds, and a butterfly, the stem with blue and opaque twist (1)
 [See Illustration, Plate III.]

Odes 35 A WATERFORD CIRCULAR BOWL on plain pillar stem, with square base, the bowl cut in festoons, stars, and leaves; 11 in. diam. (1)

Collins 36 A Wine Glass, with drawn bell-shaped bowl, collar below, hollow baluster stem and folded foot; $6\frac{1}{2}$ in. high (1)

Spunk 37 A SET OF FOUR CANDLESTICKS, with baluster stems, cut in panels, the nozzles with diamond cutting and turn-over lips, the feet with shaped edges cut in panels, two sconces missing; $8\frac{3}{4}$ in. high (6)
 [See Illustration, Plate I.]

Yoke 38 A shallow circular Dish, with a band of pineapple cutting and star cutting at the base, 13 in. diam.; and a cut stand for same (2)

Law 39 A Wine Glass, on baluster stem, with tear and ring knobs, the bowl engraved with a Royal coat-of-arms; $7\frac{1}{4}$ in. high (1)

Crawley 40 A SET OF FOUR WATERFORD BOAT-SHAPED BOWLS, with shaped edges and fine cutting; two $9\frac{1}{4}$ in. and two $8\frac{1}{2}$ in. (4)

Jeffries 41 A PAIR OF VASES AND COVERS, the vases on square bases, bands of leaves, facets, and pineapple cutting, the covers with spiked knobs; 12 in. high (4)

Thomas 42 Two Wine Glasses, one with straight-sided bowl and opaque twist stem, one with bell-shaped bowl and opaque twist stem with collar (2)

Lewis 43 Two Wine Glasses, one with straight-sided bowl and air twist baluster stem, one with bell-shaped bowl and air twist baluster stem (2)

Thomas 44 Two Wine Glasses, one with slender mercurial twist stem and straight-sided bowl, one with opaque twist stem, bell-shaped bowl, and folded domed foot (2)

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9 10

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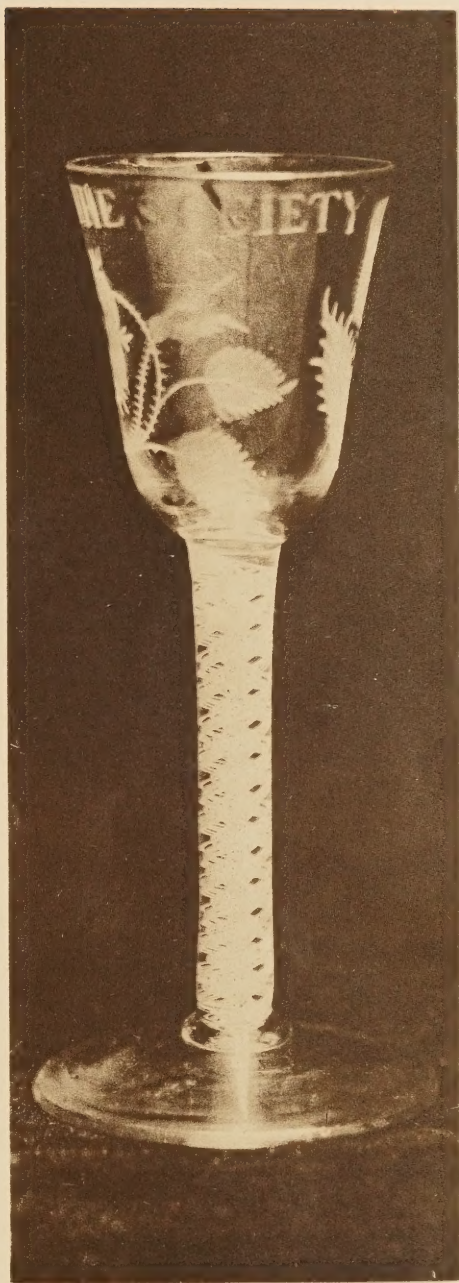
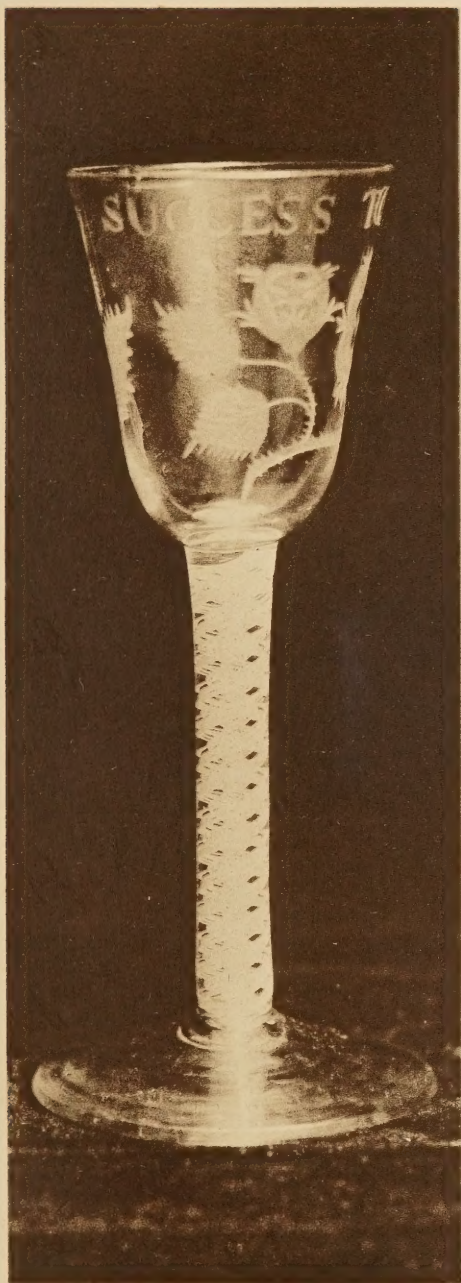
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3 5

- 9 45 Three Wine Glasses of different types, all with air twist baluster stems (3) *Crawley*
- 3 46 Two Firing Glasses, with drawn bowls and opaque twist stems ; and a Wine Glass, drawn, the bowl engraved in a rose (3) *Thomas*
- 20 47 Two Wine Glasses, one with drawn bell-shaped bowl, treble-knopped baluster stem and folded foot, one with straight-sided bowl and double-knopped baluster stem and folded foot (2) *Churchill*
- 24 48 Three Wine Glasses, one with bell-shaped bowl, and the stem with air twist extending into the bowl, has a collar, one drawn with tear baluster stem and one with cut bowl and square stem (3) *do*
- 78 49 A JACOBITE WINE GLASS, with double opaque twist stem and plain foot, the bowl engraved with a rose and two buds, a thistle, and inscription, "Success to the Society" ; $5\frac{3}{4}$ in. high (1) *do*
[See Illustration, Plate II.]
- 40 50 A JACOBITE WINE GLASS, with drawn bowl, engraved with the rose and two buds and a butterfly, long slender stem with single knop, domed foot ; 7 in. high (1) *do*
[See Illustration, Plate III.]
- 39 51 A JACOBITE WINE GLASS, drawn, the bowl engraved, with the rose and two buds, an oak leaf, and "Fiat" ; 6 in. high (1) *Oster*
[See Illustration, Plate III.]
- 23 52 A JACOBITE WINE GLASS, the bowl engraved with the rose and one bud, air twist double-knopped baluster stem and plain foot ; $6\frac{1}{4}$ in. high (1) *do*
[See Illustration, Plate III.]
- 25 53 A JACOBITE WINE GLASS, with straight-sided bowl, engraved in the rose and bud and a thistle, double opaque twist stem and plain foot ; $5\frac{1}{2}$ in. high (1) *Jeffries*
[See Illustration, Plate III.]
- 24 54 A JACOBITE WINE GLASS, the bowl engraved with the rose and bud and a butterfly, mercurial twist stem, and plain foot ; $6\frac{1}{4}$ in. high (1) *Baird*
- 41 55 A Waterford revolving circular plateau on stand, with shaped edge, faulty ; a pair of cut Vases ; and a circular Dish Stand (4) *Lope*
- 75 56 A WATERFORD BOAT-SHAPED BOWL, with fluted and shaped edge, cut in festoons, plain pillar stem and square moulded base, chipped ; the Bowl $13\frac{1}{4}$ in. by 7 in. (1) *Oster*
[See Illustration, Plate IV.]







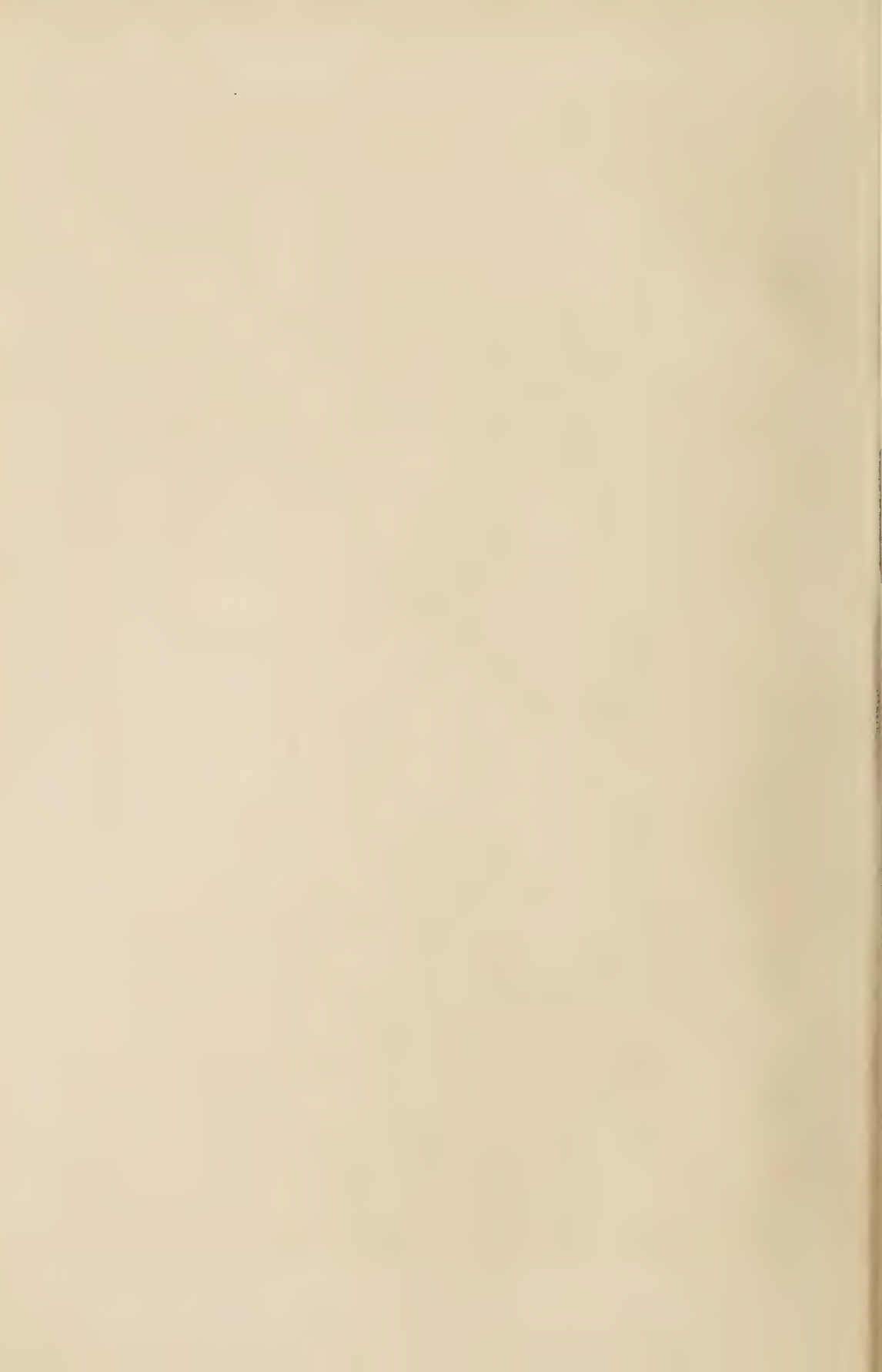
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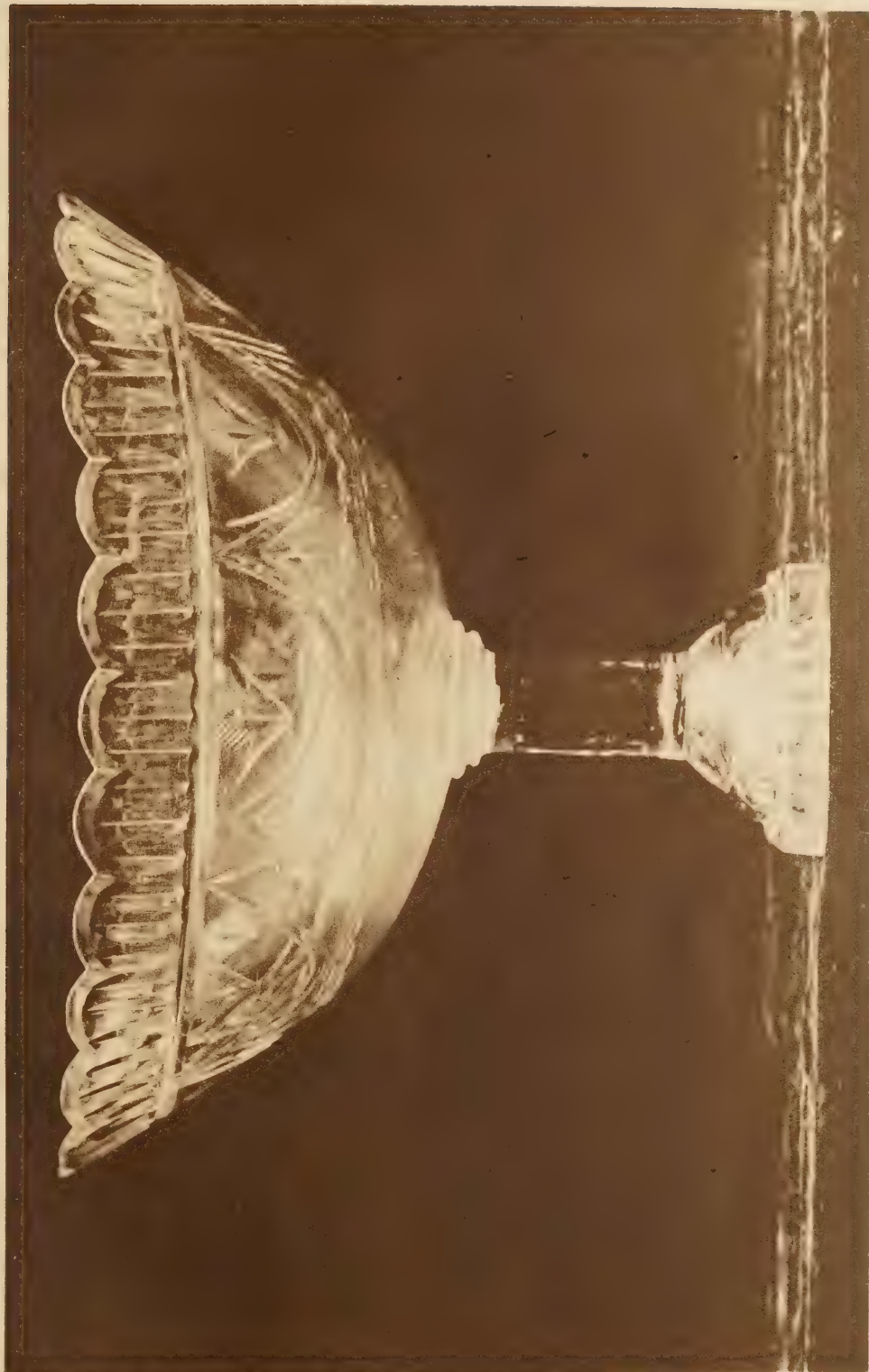
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<i>Oster</i>	57	Another Waterford boat-shaped Bowl, well-shaped edge and cut band, baluster stem, and moulded oval foot ; the Bowl $12\frac{1}{4}$ in. by $7\frac{1}{2}$ in. (1)	78
<i>Goodhart</i>	58	A pair of cut Waterford Spheres, with open necks and bases ; $8\frac{1}{2}$ in. diam. (2)	16
<i>Aston</i>	59	A Candlestick, with turn-over lip and hollow baluster stem with rings, square base ; 7 in. high (1)	10
<i>Locke</i>	60	Three circular cut Waterford Dishes ; one $8\frac{3}{4}$ in. diam. and two 7 in. diam. (3)	13
<i>Lawrence</i>	61	A pair of Vases and Covers, with bands of pineapple cutting and flutings, on square bases ; $12\frac{1}{2}$ in. high (4)	17
<i>Young</i>	62	A pair of oval Waterford Bowls, with shaped edges and oval bases, $6\frac{1}{2}$ in. long ; and one with castellated edge, $5\frac{1}{2}$ in. diam. (3)	41
<i>Jeffries</i>	63	A pair of Candelabra with double-branch candle arms, cut spike centres with cut domes and drops, shaped side arms, etc. ; some pieces missing	64

The Property of a Gentleman.

<i>Oster</i>	64	A set of six drawn Wine Glasses, with air twist stems and plain feet (6)	15
<i>do</i>	65	A Wine Glass, with straight-sided bowl, hollow baluster stem with double knob and folded foot ; 7 in. high (1)	8
<i>Castle</i>	66	Four Wine Glasses, one with globular bowl and opaque twist stem, and three, drawn, with tear stems (4)	4 10
<i>Hall</i>	67	Three Wine Glasses, one with rectangular bell-shaped bowl and opaque stem, one similar but with mercurial twist stem, and one drawn with air twist stem (3)	8
<i>Churchill</i>	68	A PAIR OF TAPER STICKS, with cut shaped nozzles, collars below, cut stems, and cut and shaped dome feet ; 6 in. high (2)	70
<i>do</i>	69	A Goblet, with baluster stem, five Ale Glasses, various ; and a cut Bottle (7)	8 10
<i>Lorke</i>	70	A pair of Irish Sugar Bowls and Covers, faceted and cut in flutings (4)	10
<i>Oster</i>	71	A SWEETMEAT GLASS, the bowl cut, and with shaped edge, moulded baluster stem and foot ; $5\frac{3}{4}$ in. high (1)	19
<i>Hurst</i>	72	A Water Jug, with hobnail and leaf cutting, the neck ribbed, and a pair of Decanters, cut with coats-of-arms and festoons (3)	9
<i>Fane</i>	73	Four Tumblers of different types, cut in figures, landscapes, and flowers (4)	4

The Property of a Lady.

- 8 74 A set of six Wine Glasses, with bell-shaped bowls, double opaque twist baluster stems, with double knops and plain feet; *Carr*
6½ in. high (6)
- 8 75 A set of six almost similar (6) *do*
- 2 76 A pair of Wine Glasses, with bell-shaped bowls, double opaque twist stems, with three knops and plain bowls; 6½ in. high (2) *Houas*
- 70 77 A SWEETMEAT GLASS, with pressed bowl, having open trailed decoration at the lip, moulded baluster stem and dome foot; *Davis*
7½ in. high (1)
- 2 78 Two Wine Glasses of different types, with pressed ogee bowls and double opaque twist stems; 5¾ in. high (2) *Mustell*
- 4 79 Four Wine Glasses, with ovoid bowls and double opaque twist stems, slightly different types (4) *Fane*
- 36 80 A WINE GLASS, with straight-sided bowl, engraved in flowers and insects, opaque twist stem, with red centre twist, and plain *Churchill*
foot; 6 in. high (1)
- 125 81 A SET OF THREE WINE GLASSES, with straight-sided bowls, enamelled in landscapes in white, double opaque twist stems *Lewis*
and plain feet; 5¾ in. high (3)
- 125 82 A SIMILAR LOT (3) *Davis*
- 90 83 TWO WINE GLASSES, matching the previous lot (2) *Churchill*
- 5 84 A set of three Wine Glasses, with bell-shaped bowls, double opaque twist stems, and plain feet; 6½ in. high (3) *Oster*
- 410 85 A GOBLET, with pressed drawn ogee bowl, double opaque twist stem and plain foot; and two Wine Glasses, with drawn *Fane*
bowls, and double opaque twist stems (3)
- 32 86 Four Wine Glasses, with double opaque twist stems and pressed bowls, the bowls of different shapes, and the stems of different *Churchill*
twists (4)
- 50 87 A WINE GLASS, with straight-sided plain bowl, the stem with opaque central twist and blue outer twist, plain foot; 6¼ in. *do*
high (1)
- 2 88 Six Wine Glasses of different types, all with double opaque twist stems *Castle*
(6)

<i>Osler</i>	89	Four Ale Glasses, with plain bowls and double opaque twist stems, of different types	(4)	7
<i>Churchill</i>	90	Four Wine Glasses of different types, all with pressed bowls and double opaque twist stems	(4)	15
<i>Collier</i>	91	A pair of Goblets, the bowls engraved in vines, double opaque twist stems and plain feet	(2)	5
<i>Smith</i>	92	A Wine Glass, the bowl engraved, moulded stem and folded foot ; a Custard Glass, with handle and opaque twist stem ; and a Wine Glass, with open-lipped bowl and opaque twist stem	(3)	7 15
<i>Castle</i>	93	Five Wine Glasses, two drawn with air twist stems, and three with double opaque twist stems	(5)	5 5
<i>Shaw</i>	94	Four Wine Glasses, with pressed bowls, and double opaque twist stems of different types	(4)	7 15
<i>Smith</i>	95	Five Wine Glasses, all with opaque twist stems, and plain bowls of different shapes	(5)	4 5

Other Properties.

<i>Osler</i>	95A	An English lace-maker's glass Lamp, on a knopped shaft with loop handle, and domed foot ; 11 in. high	38
<i>Churchill</i>	95B	A pair of tall Wine Glasses, bell-shaped bowls, with coloured twist stems ; $6\frac{3}{4}$ in. high	(2) 52
<i>Law</i>	95C	AN EARLY ENGLISH GLASS TUMBLER, the sides with a basket of fruit and a bird, a butterfly, and a sprig in white enamel ; 4 in. high	32
<i>Smith</i>	95D	A VERY RARE DOUBLE-ENDED GLASS, two straight-sided bowls on an opaque white-threaded stem ; $6\frac{1}{4}$ in. high	30
<i>Churchill</i>	95E	A pressed glass Candlestick, with loose scalloped nozzle, air twists in the neck, moulded stem, and domed octafoil foot ; $9\frac{1}{2}$ in. high	(2) 29
<i>de</i>	95F	Another, similar, but without the loose nozzle, domed foot, spirally ribbed ; $8\frac{3}{4}$ in. high	26

- 27 95G A pair of Cordial Water Glasses, straight-sided bowls, air twisted stems; $6\frac{7}{8}$ in. high (2) Cathcart
- 22 95H A Sweetmeat Glass, pressed stem and ribbed and lipped bowl, domed foot; $6\frac{1}{8}$ in. high Churchill
- 20 95I A Sweetmeat Glass, pressed stem, ribbed bowl with serrated lip, domed ribbed foot; $6\frac{1}{4}$ in. high Davis
- 38 95K A Glass Compotier and Cover, two handles, on circular foot, trailed glass ornament on sides and cover, and surmounted by a swan; $6\frac{1}{2}$ in. high (2) Churchill
- 8 95L A Firing Glass, straight-sided bowl, opaque white-threaded stem; 4 in. high Thomas
- 12 10 95M A PAIR OF PRESSED GLASS CANDLESTICKS, baluster stems, with beads in the bulbs on domed fluted feet; $7\frac{1}{4}$ in. high Fenton
- 74 95N A pair of tall Wine Glasses, ogee bowls, coloured twist stems; 6 in. high Churchill
- 15 95O A PAIR OF RARE SWEETMEAT GLASSES, with small pressed and lipped bowls and collars, on moulded four-sided tapering stems, and folded feet; $5\frac{1}{4}$ in. high Shaw
- 30 95P A RARE BRISTOL GLASS ORNAMENT OR CANDLESTICK, composed of three parts: a stem with four glass handles (a fifth broken off) on a domed base, a stem fitting into it with two side sockets, and a buttressed spire surmounted by a bird, fitting on top. In the centre of the middle part a white Madonna and Child is enclosed in the glass, and into the two side sockets two bird topped spires enclosing Madonnas, also fit; $20\frac{1}{4}$ in. high (5) Spink
- 2 5- 96 Three Wine Glasses, one with bell-shaped bowl, slender opaque twist stem, with collar above and below, plain foot; and two with double opaque twist stems (3) Fenton
- 4 10 97 Three Wine Glasses, one with straight-sided bowl and opaque single-knopped baluster stem; and two with double opaque twist stems (3) Smith
- 9 98 A Goblet with straight-sided rectangular bowl, mercurial twist stem, and plain foot; $9\frac{1}{4}$ in. high (1) do
- 5 10 99 A Wine Glass, drawn, the bowl with gilt rim, engraved with a coat-of-arms, plain stem with tears at the base of the bowl; 7 in. high Passed
- 100 A circular Bowl Cover and Stand, cut in lozenges (3) Thomas

- Spring* 101 A FINE WATERFORD BOAT-SHAPED BOWL, on baluster stem and square foot, the bowl with serrated edge cut in festoons, fans, etc.; Bowl, $14\frac{3}{4}$ in. by $7\frac{1}{2}$ in. (1) 68
- Spunk* 102 A WATERFORD BOWL, oval in shape, with shaped edge, cut in stars, etc., baluster stem and moulded oval foot; the Bowl, 13 in. by 7 in. (1) 52
- Ostler* 103 Three oval Dishes, with different cutting; 13 in., 11 in., 10 in. (3) 13 10
- Field* 104 A pair of two-handled Bowls and Covers, the Bowls, on stems with plain feet, are cut, folded handles, and spike knobs to the Covers (4) 18
- Spunk* 105 A cut Honey Pot, Cover, and Stand (*faulty*); a pair of cut Tumblers and a small Water Jug, with hobnail cutting (6) 12
- Withdeawn* 106 A Wine Glass, with straight-sided bowl and baluster stem, swelling on the upper part, and containing tear, folded foot; $6\frac{1}{4}$ in.; made at Bolsterstone, Yorks.
- Ostler* 107 A FINE PAIR OF CANDLESTICKS, with saucer-shaped tops, the candle holders of decorated mouldings on octagon-shaped collar, the stems cut in diamonds, on cut domed feet with shaped edges; 12 in. high (2) 95
- Fenton* 108 A drawn Glass, with ogee bowl engraved with vines and pheasant, plain stem with tear, 5 in.; and a drawn Port Glass, the bowl similarly engraved, both with folded foot (2) 1 18
- Aston* 109 A drawn Glass, with ogee bowl knop on plain stem, folded foot; $5\frac{1}{2}$ in. 3 5
- Fenton* 110 A drawn Glass, with slight flutings on bowl, folded foot; and another, with ogee bowl and folded foot (2) 2
- Thomas* 111 A Glass, with waisted bell bowl, plain stem with long tear, and folded foot; 5 in. 2 5
- Ostler* 112 A drawn Glass, with bell bowl, tear in stem, folded foot, $6\frac{1}{4}$ in.; another, similar, $5\frac{3}{4}$ in. (2) 2 10
- do* 113 A plain drawn Glass, with folded foot, $5\frac{1}{4}$ in.; and another, with plain foot, $6\frac{3}{4}$ in. 3 10
- Dawson* 114 Three "Monteith" Glasses. (3) 4 5
- do* 115 Four Rummors, the base of bowl fluted; another, with square moulded foot; and two others, all with engraved bowls (6) 5 5
- Churchill* 115A An unusually large Goblet, with funnel-shaped bowl, plain cylindrical stem, domed and folded foot; $11\frac{3}{4}$ in. 75

- 115B A very large Goblet, with cylindrical bowl, engraved with vines and grapes, plain stem, on domed foot; 10 in.
- 115C A glass Lamp, with four branches for wicks
- 115D Four drawn "flute" Glasses, with air twist stems, and plain feet, the bowls engraved with conventional design; one faulty (4)
- 115E Four drawn Champagne Glasses, trumpet-shaped, with mixed air twist and opaque stems, the bowls engraved
- 115F A set of four very fine aquamarine Irish tall Decanters and Stoppers, cut in squares tapering to the neck, the cutting repeated on the stoppers (8)
- 115G A French cut glass Casket, mounted in ormolu; and a pair of opalescent Goblets, with ormolu stems and feet (3)
- 115H A BRISTOL BEER JUG, plain, 10 in. high, with trailed collars round the neck and turnover rim; and a 12-inch Syllabub Stand, on pressed baluster stem and domed and folded foot (2)

Davis

Goodholme

Shaw

Smith

Maxwell

Lawrence

Osler

The Property of the Rev. J. G. and Mrs. Harris,

Mellor Vicarage Blackburn, Lancs.

- 116 A TOASTING GLASS, small funnel-shaped bowl, folded foot; $7\frac{1}{2}$ in. (See Illustration, Pl. V.)
- 117 A drawn Wine Glass, funnel-shaped bowl, air twist stem; 7 in.
- 118 A DRAWN GLASS, funnel-shaped bowl, engraved with vine, stem with incised and air twist, folded foot; $6\frac{3}{4}$ in. (See Illustration, Pl. V.)
- 119 A Glass, with waisted bell bowl and stem, with mercurial twist; $6\frac{1}{2}$ in.
- 120 A Glass, waisted bell bowl, with tear drop in base, plain stem and folded foot, $6\frac{3}{4}$ in.; another, similar, $6\frac{1}{2}$ in. (2)
- 121 A pair of drawn Glasses, with ogee bowls, plain stems and folded feet (2)
- 122 A Glass, with bell-shaped bowl and opaque twist stem, with knob in centre; $5\frac{3}{4}$ in.

Davis

Osler

Hall

Law

Castle

Fenton

Hall



125

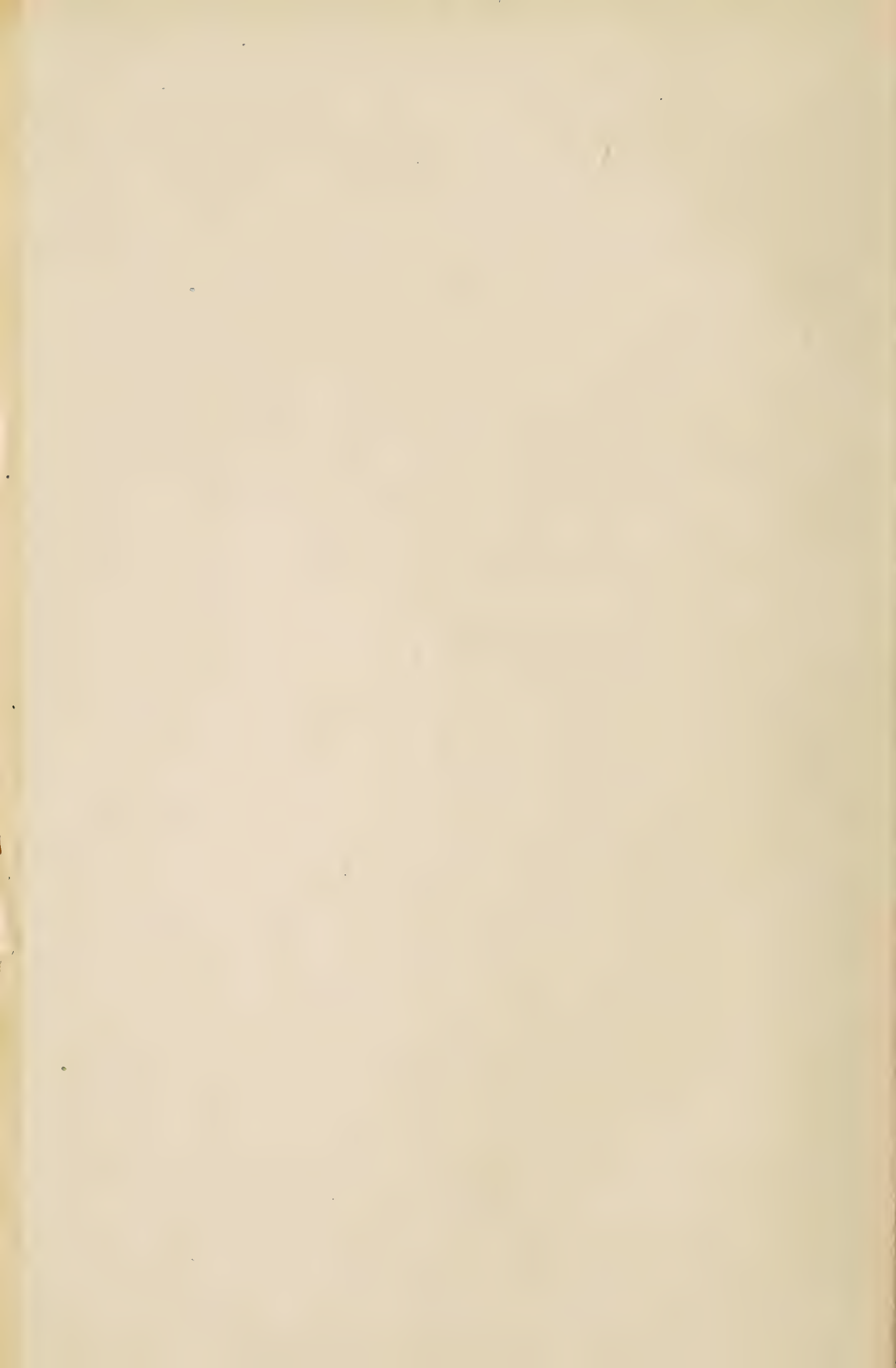
118

139

138

129

116



- Smith* 123 A Glass, with double ogee bowl, plain stem and folded foot ; $6\frac{1}{4}$ in. 11 10
- Thomas* 124 A drawn Glass, ogee bowl engraved with vines, folded foot ; $5\frac{3}{4}$ in. 2 15
- Astor* 125 A WINE GLASS, with funnel-shaped bowl and fine baluster stem, with air-bubble decoration in centre knop ; $7\frac{1}{4}$ in. 10
(See Illustration, Pl. V.)
- Oster* 126 A drawn Glass, ogee bowl with pressed sides, and double opaque twist stem ; 6 in. 2
- Thomas* 127 A drawn Glass, ogee bowl engraved with flower and bee, double opaque twist stem ; $5\frac{1}{2}$ in. 3
- Oster* 128 A drawn Glass, bell-shaped bowl with bulge at base, plain stem with inverted tear, folded foot ; $6\frac{1}{4}$ in. 2 15
- Smith* 129 A GLASS, WITH WAISTED BELL BOWL ON COLLAR, knopped baluster stem with tear, folded foot ; $6\frac{1}{4}$ in. 15
(See Illustration, Pl. V.)
- Leibou* 130 A drawn Glass, with funnel-shaped bowl, plain stem, $7\frac{1}{4}$ in. ; another, similar, $5\frac{1}{2}$ in. (2) 18
- Oster* 131 Two drawn Ale Glasses, the bowls engraved round lip ; and a pair of drawn Glasses, with incised decoration (4) 15
- Crawford* 132 A drawn Glass, with rectangular bowl, collar round stem, and high folded foot ; and a pair of Glasses, with straight-sided bowls ; $5\frac{1}{2}$ in. (3) 8
- Schuster* 133 A drawn Cordial Glass, incised ornamentation round lip, folded foot, 4 in. ; another, plain bowl, tear in stem and folded foot, $4\frac{1}{4}$ in. ; and another, similar, $5\frac{1}{4}$ in. (3) 1 5
- Smith* 134 A drawn Ale Glass, pressed sides, incised twist stem, $6\frac{1}{4}$ in. and two others, with wide collars round stems (3) 1 2
- Crawford* 135 A drawn Glass, bell-shaped bowl, with finely-cut floral decoration and faceted stem, 6 in. ; another, similar, but with plain bowl and tear drop in stem (2) 2 2
- Thomas* 136 A Coaching Glass, with cut bowl ending in faceted knop ; and another, ending in plain knop (2) 3
- Crawford* 137 A Firing Glass, with cut and engraved decoration on bowl ; and two Ale Glasses, with wrythen stems and bowls (3) 2

- 20 138 A JACOBITE GOBLET, rectangular bowl, engraved with heraldic rose and butterfly, plain stem and folded foot; $6\frac{3}{4}$ in. Aston
(See Illustration, Pl. V.)
- 30 139 A JACOBITE GLASS, waisted bell bowl, engraved with rose, oak leaf, and "Fiat," on double-knopped air twist stem; 7 in. Law
(See Illustration, Pl. V.)
- 1 5 140 A pair of Wine Glasses, wide funnel-shaped bowls on collars, with plain stems; another, with wider collar and flat knop on stem; and a "Joey" Glass Slaughter (4)
- 12 141 A drawn glass, funnel-shaped Bowl, plain stem, folded foot; another, similar, but with tear drops in stem; and two others, one engraved with festoons and the other with hops Brood (4)
- 1 5 142 Two drawn Champagne Glasses, flute-shaped bowls, one with folded foot Castle (2)
- 1 10 143 A drawn Ale Glass, the bowl engraved with hops and barley; another, similarly engraved and with inscription "W. E. Rowland" Thomas (2)
- 1 144 A pair of Cider Glasses engraved with apple-blossom and leaves, (one faulty); and three small Cider Glasses, with engraved and lipped bowls on short knopped stems Aston (5)
- 8 145 An Ale Glass, with cut bowl on faceted stem; and a tavern Ale Glass on short thick stem with collar Slaughter (2)
- 12 146 A pair of small drawn Wine Glasses, the bowls engraved with festoons; and two Wine Glasses, with plated bowls and knopped stems, one with folded foot Osler (4)
- 1 1 147 A drawn Glass, with lipped bowl, opaque twist stem; a small Wine Glass with engraved bowl; another (faulty); and a Glass with red and white twist Teuton (3)
- 1 6 148 Ten cut Port Wine Glasses, varying slightly, some with knopped stems; $4\frac{3}{4}$ in. Brood (10)
- 18 149 A "Hogarth" Glass, with waisted bell bowl and domed foot (chipped); and four Jelly Glasses Castle (5)
- 2 150 A Rummer, with collar and knee, a pair with collars and four others, one with engraved bowl Teuton (7)
- 1 14 151 A large plain Goblet or Rummer, 10 in.; and three Glass Balls Brood (4)
- 1 152 Six Cordial Glasses and two Wine Glasses with knopped stems Dawson (7)

- Smith* 153 A pair of Syllabub Glasses, the bowls of hexagonal shape; another, with ogee pressed bowl and folded domed foot (3) 1 12
- Churchill* 154 A drawn "Firing" Glass; another, lipped; and a curious shaped glass (3) 4
- Spink* 155 A pair of early Tumblers, the upper part horizontally ribbed; $2\frac{3}{4}$ in. (2) 11
- * * Mansell's Tumblers. They were purchased at a small market town between Newcastle and Carlisle, in which former town Mansell's glass factory was situated.
- Churchill* { 156 A Tumbler, finely engraved with flowers, birds, etc., 3 in.; and another, engraved with hops and barley (2) } 1 15
- 157 A pair of Tumblers, with cut flutings round bases, 4 in.; and another, $2\frac{1}{2}$ in. (3)
- Dawson* { 158 A Goblet of ruby glass, the bowl etched with stags, deer, etc., $8\frac{3}{4}$ in.; two Cordial Glasses etched with vine leaves, etc; and another (4) } 6 5
- 159 Two cut "Monteith" Glasses, and two Custard Glasses (4)
- Fenton* 160 A Sweetmeat Glass, on baluster stem, with tear drop; a Boot Glass with trailed decoration; and a Pair of Bellows, with Pump (3) 2 10
- Dawson* 161 Three Mortars and two Measures of various sizes; a Toddy Stirrer; and a pair of Knife Rests (8) 16
- Cranford* 162 A Nailsea Pipe, pink and white; 15 in. 16
- Oster* { 163 Four square Bottles, slightly engraved, and Stoppers, $7\frac{1}{2}$ in.; and another, smaller (9) } 1
- 164 A Sweetmeat Stand, on wrythen knopped stem and domed folded foot
- Fenton* 165 A drawn Glass, with ogee bowl, plain stem; and another, engraved with rose and pheasant (foot broken) (2) 10

£ 3458 15

SECOND DAY'S SALE.

A COLLECTION OF OLD WEDGWOOD WARE.

The Property of Sir Spencer Maryon-
Wilson, Bt.,
of Eastborne,

BEING A SELECTION FROM THE MARYON-WILSON COLLECTION AT
CHARLTON HOUSE, KENT, WHICH IS BEING TAKEN OVER
BY THE WAR DEPARTMENT.

LOT

- 166 Part of a basalt set of Tea Pot (without cover), Bowl, two Sugar Bowls, and Preserve Pot and Cover (6)
- 167 A large Vase, with snake handles, in blue-and-white jasper, ornamented with laurel festoons and panels of figures; 18 in.; the handles faulty
- 168 A blue-and-white jasper Jardinière, with acanthus handles, ornamented with Bacchic children in high relief; 7 in.
- 169 A blue-and-white jasper Jardinière, the sides ornamented with a pattern of chequers; 7 in.
- 170 A blue-and-white jasper Plaque, with festoons of flowers, the centre with foliage supporting a nest of birds; 17 in. by 7 in.
- 171 A blue-and-white jasper Plaque of a sacrifice to Peace; 12½ in. by 5 in.; broken (2)
- 172 A blue-and-white jasper Jug and Cover, with lip, oviform body, decorated with figures; 10 in.; the cover chipped
- 173 A blue-and-white jasper Pedestal, decorated with festoons of flowers and medallions, 8½ in., edge chipped; and a Spill Vase, faulty (2)
- 174 A blue-and-white jasper Tea Service, of Tea Poy and Cover, Sugar Basin and Cover, Butter Dish and Cover, two Bowls, two Plates, ten Tea and ten Coffee Cups, and eleven Saucers (41)
- 175 Part of a blue-and-white jasper Tea Service of Tea Pot, Cover and Stand, two Plates, four Tea Cups and Saucers, and three Coffee Cups, decorated with boy figures in high relief (16)

Thomas

do

do

do

do

do

Hyam

Thomas

Hyam

do

- Thomas* 176 Part of a blue-and-white jasper Tea Service of Tea Pot, Cover and Stand, eight Tea Cups, nine Saucers, and ten Coffee Cups (30) 15 10
- Morrall* 177 A small blue-and-white jasper cylindrical Pot and Cover, a flat octagonal Scent Bottle; and nine various small Plaques (12) 4 10
- Blairman* 178 A green-and-white jasper Chamber Candlestick and Extinguisher; and a small circular Pot and Cover (4) 1 1
- Audrade* 179 A cane ware Wine Cooler, tub-shaped, decorated with a raised pattern of ivy leaves in black; 15 in. 1 1
- do* 180 A cane ware Tea Pot and Cover, decorated with figures; and a Coffee Pot and Cover, with fluted body; 10 in. (4) 3 5
- do* 181 A set of two Vases with two handles, and two other Vases, bell-shaped, in plain biscuit; 11 in. and 6½ in. (4) 7
- do* 182 A cane ware Pie Dish and Cover, two small oval Dishes and Covers, an odd Cover, and two small circular Pots and Covers (11) 1 1
- Thousson* 183 A set of five cream ware Baskets, imitating cane work, 9 in. to 5¾ in.; and three Dishes with pierced edges, 11½ in. and 10½ in. (8) 1 5
- do* 184 Two Leeds earthenware Food Warmers, with Saucepans, three small leaf Sweetmeat Dishes, and three odd pieces (13) 2 10
- Thomas* 185 AN IMPORTANT WEDGWOOD BOWL, of unusual size, in black basalt, with band of vine pattern in white, decorated inside with a head of Bacchus within a border of vines, the edge with a laurel pattern; on circular foot and cylindrical base, the latter in white with band of oak leaves and acorns; diameter, 34 in., height, 32 in.; somewhat chipped; on square wooden pedestal (4) 11
- do* 186 AN IMPORTANT AND INTERESTING WEDGWOOD BOWL, in cream ware, the rim decorated inside and out with a broad band of laurel and berries in green and red, yellow edge; inside, the centre is painted with a design of a potter's lathe, with a bust and various vases, etc., and inscribed "PEACE, Etruria, 1801," all within a border of vines and fruit in natural colours; on circular foot painted with a similar band; diameter, 32 in., height, 17 in.; slightly cracked. On circular wood stand, which rests on a square wooden pedestal. 14
- * * Made apparently in celebration of the cessation of hostilities, that was confirmed by the Peace of Amiens in March, 1802.

187 An Eler's ware Tea Pot and Cover, pear-shaped with applied pattern, *the top faulty*; and a red glazed Tea Pot and Cover, with straight sides (4)

Audrade

188 A Staffordshire agate-ware Tea Pot and Cover, *faulty*, and a Stand, salver-shaped, on three feet; *diam.* $5\frac{3}{4}$ in. (3)

do

189 A Tea Pot and Cover, with surface marbling imitating agate-ware, *the cover faulty*; and two basalt Tea Pots, *one without cover* (5)

Langdon

190 Three silver lustre printed Mugs, with brown rims, *all cracked* (3)

Passed

191 AN EARLY LUDWIGSBURG TEA AND COFFEE SERVICE, painted with fruit, consisting of Tea Pot, Coffee Pot, Milk Ewer and Cover, Sucrier Cover and Stand, Basin, five Coffee Cups and four Saucers, and ten Tea Cups and Saucers, *three pieces faulty* (39)

Audrade

192 An old Dresden china Tea Pot and Cover, painted with figures in a landscape; and a Cup, painted with flowers (3)

do

193 An old Dresden Cup and Saucer, painted with a Chinese dragon pattern; and another, with a peony and bird, both encrusted with rose sprays (4)

Law

194 A Sèvres Bowl and Saucer, white and gold, with monogram of Louis Philippe; and three various Cups and Saucers, *one cup faulty* (8)

Blauwa

195 Part of a Chinese porcelain Tea Service, decorated with a European view and figures, consisting of Tea Pot and Cover, Cream Jug, Cover and Stand, two Bowls, two Plates, three Tea and six Coffee Cups, and five Saucers, *eight pieces faulty* (23)

Kockoe

196 A Chinese buff earthenware Tea Pot, shaped as a fruit encrusted with nuts; and three portions of flower sprays, enamelled in colours (4)

Coke

197 A small Chinese "blanc-de-chine" Lime Pot; four octagonal Cups; two others, encrusted with prunus flowers; and nine small Figures, mostly of animals (16)

Kockoe

198 A Chinese porcelain Tea Poy; and eighteen various Pieces (19)

do

199 A red marble Snuff Box, with gilt mounts, the top with a fine shell cameo; $3\frac{7}{8}$ in. by $2\frac{3}{4}$ in.

Morrell

Other Properties.

- 200 A Rockingham brown glazed Toby Jug, based on a Ralph Wood model / /
- 201 A Leeds earthenware octagonal Dish, 11 in. ; and another, oval, on foot, 9 in., both with pierced work ; a Wedgwood cream ware Bowl, in the form of a melon on leaf, *the cover cracked* ; and a cream ware Plate (5)
- 202 A Staffordshire Delft "Adam and Eve" Plate, in brown, puce, green, blue, and yellow ; 13¼ in. 5 5
- 203 A Wedgwood blue-and-white jasper oval Plaque of the Duke of Bridgwater ; 6½ in. by 4½ in. . 12
- 204 Part of a Wedgwood Tea Set, in sage green and white jasper, comprising Bowl, Tea Pot, and Cover, *both faulty*, two Coffee and four Tea Cups and six Saucers, *the cups not matching* 8 5
(15)
- 205 A Wedgwood and Bentley basalt Vase and Cover, with satyr mask handles, the body decorated with child figures, mark in italics ; 8½ in. 11
- 206 A Wedgwood Pot Pourri Vase and pierced Cover, oviform with bundles on the shoulders and inside lid, in cane ware, enamelled with a Chinese pattern of flowers in colours ; 10¾ in. 15
- 207 A drab salt-glaze Figure of a Man, holding a tray ; 7½ in. high 3 3
- 208 A Staffordshire Scent Bottle, in the form of a lady's head with high-dressed hair and cap ; 4 in. high 2 10
- 209 A Leeds Jug, of barrel shape, with mask spout, decorated in blue with a pastoral scene, and inscribed *Benj : Jeffery* ; 7 in. high 2 6
- 210 A Bristol earthenware Tea Pot and Cover, oviform, finely decorated with flowers / /
- 211 A pair of Liverpool black-painted Tiles, of Mrs. Barry in the character of Sir Harry Wildair, and of Mrs. Wrighten in the character of Peggy ; *both drilled for suspension* /
(2)
- 212 A Worcester blue-and-white Sauceboat ; a Coalport Chamber Candlestick ; and a Cup 1 18
(3)

- 115- 213 A Swansea Vase, with gilt handles and base painted with roses, 10 $\frac{1}{4}$ in. high, repaired; and a Coalport Vase, with dark-blue ground, gilt, finely painted with square panel of flowers, 9 in. high (2) *Morrall*
- 3- 214 A pair of white Chelsea China Candlesticks, in the form of two boy figures, one holding a dolphin from which issues the candle sconce; 10 $\frac{1}{4}$ in.; both faulty (2) *James*
- 3 15- 215 A Chelsea China Plate, with blue and gilt scroll border, decorated with birds, gilt anchor mark; 8 $\frac{1}{4}$ in. (1) *Blairman*
- 6 5- 216 A small Dresden China Trophy of Arms, 5 in.; a figure of a child on pedestal, 5 in.; and a small vase-shaped Scent Bottle (3) *Law*
- 1 10- 217 An old Delft set of two Beakers and a Vase, painted in blue and landscapes (3) *Block*
- 1 5- 218 A pair of early European China cylindrical Vases and Covers, decorated with a Chinese design of peonies and birds in red and green; 7 $\frac{1}{2}$ in. (4) *Collins*
- 21- 219 A Dr. Wall Worcester Cup and Cover, scale blue ground with reserve panels of Japanese flowers, crescent mark, mounted with antique ormolu foot and surmounted by a child figure; and two Saucers of similar pattern, with square and W marks (4) *Blairman*
- 9 10- 220 A Martin ware Vase in the shape of a grotesque animal with gaping mouth, dark brown glaze, 7 in. long; and a Jug with globular body, 6 $\frac{3}{4}$ in. (2) *Audrade*
- 10 10- 221 A Rockingham Dessert Service, painted with botanical flowers within purple ground borders and gilt, consisting of eight Dishes, two Cream Bowls, Covers and Stands, the handles missing, and twelve Plates (26) *Morrall*
- 2 15- 222 A Crown Derby Tea Service in white and gold, comprising Tea Pot and Stand, Cream Ewer, two Bowls, two Plates, six Coffee Mugs, seven Cups, and six Saucers; the teapot slightly faulty (27) *Audrade*
- 25- 223 A Mason's Ironstone Dessert Service, comprising Centre Dish, eleven various shaped Dishes, two Cream Bowls, Covers, and Stands, one faulty, and twenty-three Plates, decorated with a Chinese pattern and gilt (41) *Hyland*
- 3 10- 224 A Stoke on Trent Dessert Service, in apple green and gilt, of Centre-piece, six Dishes, and eleven Plates (18) *Stevens*
- 2 15- 225 A Chelsea China Plate, decorated with rose sprays, the border with gilt panels, on a gilt and coloured diaper ground; 9 $\frac{3}{4}$ in. *do*

- Audiade* 225A A Stoke-on-Trent Tea Service, decorated with a vine pattern in gilt on a buff ground, consisting of Tea Pot and Cover, Sugar Basin and Cover, Basin, Milk Jug, two Cake and one other Plates, twelve Tea and eight Coffee Cups, and twelve Saucers (41) 20
- Rinder* 225B Part of a Spode Tea Service of Basin, two Plates, six Cups and Saucers and six Coffee Cans, decorated with a Japanese pattern (21) 4
- Chalkade* 225C A Crown Derby Plate, decorated in blue and red ; $8\frac{1}{2}$ in. 16
- Chairman* 225D A Worcester Tea Cup and Saucer and Coffee Cup and Saucer, the coffee cup faulty, decorated with bouquets of flowers within a moulded border in lavender (4) 17

A VARIED COLLECTION OF MARTIN WARE
(1874-1909).

- Burley* 226 A club-shaped Vase, with an incised Egyptian pattern in blue and brown, $9\frac{3}{4}$ in.; signed R. W. Martin, Fulham, 1874; and another with similar decoration, but with applied rosettes, 9 in., of the same date (2) 35
- SIGNED R. W. MARTIN & BROS., LONDON & SOUTHALL.
- do* 227 An oviform Vase, with brown glaze, incised with a pattern of auratum lilies and insects in white and green, 1896 ; 11 in. 7
- do* 228 A Vase and Cover, in the form of a quaint bird with blue and green glazings on buff, 1902 ; $9\frac{1}{2}$ in.; on wood stand (2) 6
- Cater* 229 Another similar Vase, but the bird has a longer beak, 1902 ; on wood stand (2) 4.15
- Le Gros* 230 A Vase and Cover, in the form of a sleepy bird, brown, blue, and olive green glazings ; $9\frac{1}{2}$ in.; on a bracket in blue and green (2) 7.12
- Audiade* 231 A Vase and Cover, in the form of a quaint bird with brown breast, green back and head, unglazed beak, 1905 ; $9\frac{1}{2}$ in.; on wood stand (2) 7
- do* 232 Another, smaller, mottled brown, blue, and green, 1905 ; $8\frac{1}{2}$ in.; on wood stand (2) 4.7
- Huggins* 233 Another, tall and thin, with similar colourings, 1905 ; $11\frac{1}{4}$ in.; on wood stand (2) 7.14

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- 234 Another, with plain brown breast, greenish head and wings, 1905; $10\frac{1}{2}$ in.; on wood stand (2) *Huggins*
- 235 Another, smaller, in brown and blue, 1905; $8\frac{3}{4}$ in.; on wood stand (2) *Andrade*
- 236 A finely modelled Figure of a Potter at his wheel, in buff clay, inscribed "Ye Thrower"; $6\frac{5}{8}$ in.; on wood stand (2) *do*
- 237 A finely modelled small Figure of a Roman Soldier, kneeling and binding a faggot, brown glazed, 1907; $3\frac{1}{4}$ in.; on wood stand (2) *do*
- 238 A finely modelled small Figure of Hercules, resting on one knee the figure brown glazed, the base unglazed, 1907; $2\frac{3}{4}$ in.; on wood stand (2) *do*

SIGNED MARTIN BROS., LONDON & SOUTHALL.

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- 239 A globular Vase, imitating antique blue glass, with white marblings and lines, 1897, $10\frac{1}{4}$ in.; and a small Vase, of similar character, dark green with incised white lines, 1898, 4 in. (2) *Huggins*
- 240 A Vase, of poppy-head shape, with streaked and mottled brown glazings 1903; $10\frac{1}{2}$ in. *Andrade*
- 241 A grotesque Vase and Cover, in the form of a begging cat, brown glazings, 1899; 11 in.; on wood stand (2) *do*
- 242 A Vase, in the form of a ridged seed vessel, octagonal, the alternate ridges forming loop handles, incised markings, brown and green glazes, 1904; $10\frac{1}{2}$ in. *Huggins*
- 243 A Vase, in the form of a gourd, with eight ridges, green and buff glazes, 1906; $11\frac{1}{4}$ in. *do*
- 244 Another, based on an eagle head, of similar work and colouring, 1906; $8\frac{1}{2}$ in. *do*
- 245 Another, from a similar motif, with five ridges, 1905, 6 in., in brown and green; and another, with loop handles on the shoulder, blue and brown mottled glaze, 1905, $6\frac{1}{4}$ in. (2) *Rothschild*
- 246 A Vase, of poppy head form, brown glaze, 1905, $5\frac{1}{4}$ in.; and another, of sexagonal shape, with green veinings, 1904, $4\frac{3}{4}$ in. (2) *Burley*
- 247 A four-sided Vase, imitating a gourd, dull green with white markings, 1904, $9\frac{1}{4}$ in.; and another, of similar pattern, five-sided, 1906, $5\frac{1}{4}$ in. (2) *Cheetham*

- Audrade* 248 An octagonal Vase, of gourd form and markings, 1906, $5\frac{1}{4}$ in. ;
another, quadrangular, 1905, $4\frac{1}{2}$ in. ; a small Pot ; and a
small four-sided Vase, with snake-skin markings in black and
buff, $2\frac{3}{4}$ in. (4) 5 5 -
- Rothschild* 249 A shallow Bowl, with side handles, the outside with black glaze
and the inside with a sunflower pattern in green, 1906 ; diam.
 $5\frac{3}{4}$ in. 2 15
- Cuttall* 250 A quadrangular Vase, with slightly flattened sides, 1905, 10 in. ;
and two small Vases, all with black glaze (3) 6
- Rothschild* 251 A brown glazed Vase, slightly ridged, 1908, $7\frac{1}{4}$ in. ; and two
smaller, imitating early English pottery (3) 3 15 -
- Audrade* 252 Two small Vases, in the form of seed vessels ; a pair of small
amphora-shaped Vases ; and two font-shaped Cups, with
brown glaze (6) 10
- Cuttall* 253 A small Vase, imitating a hardstone snuff bottle ; and another,
of seed vessel shape, both with blue glaze ; another, imitating
a racquet ball ; and two others, with green and orange glazes
(5) 11
- Audrade* 254 Nine various small Pieces, imitating seed vessels, *one faulty* (9) 11
- do* 255 Two framed Photographs, one giving portraits of three and the
other of four of the Brothers Martin (2) 5 -

WORKS OF ART.

- Horrell* 256 An eighteenth century Box, with drawer, the interior with
divisions and decorated with straw work, the outside with
lacquer paper ; $10\frac{1}{2}$ in. by 7 in. 2
- Bagram* 257 An early eighteenth century finely carved ivory Fan, the sticks
and outers scrolled, and finely carved with cherubs and
classical figures 7 10
- do* 258 Six glazed Frames, containing about 360 wax impressions of
antique gems (6) 5 15 -
- Toutou* 259 A PAIR OF WAX MEDALLION PORTRAITS, *by Thos. Engleheart*, of
William Robertson, Secretary for the Colony of Virginia, 1734,
in his seventy-seventh year, and of Mrs. Robertson ; $4\frac{1}{2}$ in. by
 $3\frac{1}{2}$ in. ; in oval frames (2) 14 10
- Sabin* 260 A wax Medallion Portrait of Napoleon Bonaparte as Consul, in
coloured wax ; $2\frac{1}{2}$ in. ; framed 4 5 -

- 18
2 2
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- 261 An early Seventeenth Century Miniature of a lady, in ruff ; $2\frac{1}{2}$ in. by 2 in. Hughes
- 262 An oval Miniature of a lady, in late eighteenth century dress, the back with hair round shield, with the cipher J. T. H. ; 3 in. by $2\frac{1}{2}$ in. Case
- 263 Another, very similar, but the back plain ; $2\frac{1}{2}$ in. by 2 in. Hughes
- 264 Various Tassie Gems in pastes and glass (about 200) Audrade
- 265 Another similar Lot, with a few casts (about 170) do

CHINESE PORCELAIN, ETC.

- 266 Part of a Chinese Porcelain Dinner Service, enamelled with figures and flowers on under glaze blue, red and gilt diaper border, consisting of eight dishes, from $17\frac{1}{2}$ in. to 9 in. ; a small Tureen and two Stands ; two Sauce Boats and one Stand ; fourteen Soup Plates ; two other Plates ; six small and two other small deep Plates (39) Methuen
- 2 2
8
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1 5
1 5
1 1
2 15
- 267 Four Imari ware Plates, with waved edges, $7\frac{1}{2}$ in. ; and a saucer-shaped Plate, 8 in. (5) James
- 268 Three Chinese "famille-rose" Plates of good quality, decorated in the centre with a vase of flowers, within heavy border of blue and rose in scrollwork and flowers on a diaper ground ; $8\frac{3}{4}$ in. (3) Hyam
- 269 A set of four "famille rose" Plates, of good quality, decorated in the centre with peonies ; 9 in. (4) Hurst
- 270 A Chinese Plate, decorated with buildings and a river view, in colours and gilt, $11\frac{1}{4}$ in. ; and another, 9 in., of somewhat similar character (2) Hankin
- 271 Four Imari ware Plates, $8\frac{1}{2}$ in. ; two matching (4) Isaacs
- 272 A pair of Chinese Vases, with lion's head and ring handles, painted with figures ; 9 in. Hankin
- 273 A Chinese standing figure of Kwan-yin in "blanc-de-chine" ; $16\frac{1}{2}$ in. Block
- 274 A CHINESE PORCELAIN VASE, of narrow form, long neck with pierced handles and flanged rim, in turquoise glaze, the body with panels of scroll work moulded in low relief on a scale pattern ground, and the shoulder and neck with bands ; $24\frac{1}{2}$ in. Methuen

- Rock* 275 A PAIR OF EARLY CHINESE FIGURES, of fabulous monsters, in "blanc-de-chine"; 7 in. long, 6½ in. high; on carved wood stands (4) 22
- do* 276 A pair of finely carved ivory Chinese Figures of Elephants; 4¾ in. high; on wood bases (2) 26

SOLD BY ORDER OF THE EXECUTORS OF THE WILL OF THE LATE
SIR JOHN FURLEY, 14, EVELYN GARDENS, S.W.

- Hyam* 277 A fine quality blue-and-white Plate, the centre painted with horses in a landscape; and a pair of others, with the centres painted with flowers and the borders with panels; all 8¾ in. (3) 14/10

- Morris* 278 A fine quality blue-and-white Brush Pot, painted with utensils; 4¾ in. 3

- Fildhouse* 279 A fine quality blue-and-white Vase, with pear-shaped body and beaker-shaped neck, painted with panels of a kylin and utensils; 16½ in.; slightly faulty 8/10

- do* 280 A blue-and-white Beaker, painted with rocks and branches; 17 in. 9/10

- Preston* 281 A pair of "blanc-de-chine" large Figures of Kwan-yin, seated with child on knee, with two boy attendants; 15 in.; slightly faulty (2) 9/10

- Hurst* 282 A Chinese "famille verte" Brush Pot, painted with utensils, 3½ in.; and a similar Bowl and Cover, 6 in. diam.; the last piece faulty (3) 6

- Collier* 283 A pair of small Chinese Bowls, the outsides painted with a Persian pattern on a "dead leaf" ground, and the centres with red, green, and under glaze blue; 6 in. diam. (2) 8

- Preston* 284 A pair of Chinese Bowls, with reserve panels of flowers on a yellow ground, enamelled with conventional flowers and scroll foliage, Kea-king mark; 7½ in. diam. (2) 3 6

- Hurst* 285 A Chinese Plate and Bowl, enamelled in bright colours, with figure of horseman and attendant, on a ground of conventional flowers and foliage; Kea-king (2) 4

- Fildhouse* 286 A Punch Bowl, enamelled with Mandarin figures on scroll panels, on a gold ground; 11¼ in. 8/10

- 2 5' 287 Another of similar pattern, but with larger figures; $10\frac{1}{4}$ in. *Fiddhouse*
- . . 288 A set of three Chinese pear-shaped Vases and Covers, enamelled with dragons and clouds in green; $10\frac{1}{2}$ in.; the Covers faulty (6) *Passed*
- 1 8 289 Another Vase and Cover of similar pattern, but also with slight decoration in red; $10\frac{3}{4}$ in. (2) *Lindsay*
- 2 290 A Chinese beaker-shaped small Vase, with spreading mouth, rich orange glaze, decorated in green and blue; 4 in. *Collier*
- 2 10 291 A Chinese Incense Burner, on three tall legs, $3\frac{1}{2}$ in.; with wood Cover; and two small Bowls, 4 in.; all decorated with dragons in green on an orange ground (4) *Lindsay*
- 3 292 Three small Chinese Bowls, decorated with dragons in dark brown on an orange ground; 4 in.; one faulty (3) *do*
- 2 2 293 A pair of Chinese shallow Bowls, with plain orange glaze, early mark; $7\frac{1}{4}$ in. (2) *Davis*
- 2 5 294 A Chinese Saucer, with incised floral pattern under orange glaze, $6\frac{1}{2}$ in.; *Yung-cheng* mark; and a late plain Bowl, with orange glaze, $5\frac{1}{2}$ in. (2) *Bluet*
- 2 5 295 An elongated oviform Vase, painted with figures in bright enamels on a good yellow ground; *Chien-lung* mark; 7 in. *Preston*
- 3 5 296 A Chinese Tea Pot, with straight tapering sides, with two panels of raised figures in purple green and blue, orange ground, 5 in.; and a pair of small bottle-shaped Vases, with raised design and orange glaze, *Kea-king* mark; $4\frac{1}{4}$ in. (4) *do*
- 1 1 297 A pear-shaped white Tea Pot and Cover; a turquoise small Pot with lizard on shoulder; a flat-sided Vase and Cover, with raised gilt pattern on a slate ground; and a small Persian Drug Vase (6) *Fiddhouse*
- 5 5 298 A Japanese blue-and-white Jardinière, with panels of flowers, 7 in.; and a saucer-shaped Plate, decorated with a dragon, 11 in. (2) *Arthur*
- 7 5 299 A pair of Japanese lacquer Vases, with long necks, decorated with panels of figures and flowers, inlaid with mother-o'-pearl; 11 in. (2) *Davis*
- 8 300 A pair of small Chinese pierced Screens, in jade, carved with a dragon and character; $4\frac{1}{2}$ in. by 4 in.; in wood frames *Fiddhouse*
- 4 10 301 Two small Chinese Beakers, one faulty; and a Snuff Bottle, carved as a fish, all in jade; and a Cup carved in soapstone and gilt (4) *Rawson*

The Property of Charles Fairfax Murray, Esq.,
deceased.

SOLD BY ORDER OF THE EXECUTORS.

<i>Hyburn</i>	302	A set of six blue-and-white Plates, painted in the centre with a vase of flowers and on the borders with sprays, four legged vase mark; 10½ in.	(6)	13
<i>Bluet</i>	303	A fine quality blue-and-white Plate, with prunus on cracked ice pattern; 8 in.		2 10
<i>James</i>	304	Two others, painted with flowers, 8¾ in.; and another, with scalloped edge, 8 in., painted with landscape	(3)	3
<i>Bluet</i>	305	A set of six small blue-and-white Plates, painted with Ho-ho birds and scroll foliage, 6¼ in., with early mark	(6)	6 10
<i>Leuton</i>	306	A pair of small blue-and-white Plates, painted with dragons, early mark; and another pair, with "prunus on cracked ice," 6¼ in.	(4)	7
<i>Bluet</i>	307	A set of five small blue-and-white Plates, saucer-shaped, painted with figures; 5¾ in.	(5)	6
<i>Hughes</i>	308	A pair of blue-and-white Plates, saucer-shaped, painted with dragons and clouds, on a solid blue ground, early mark; 8¼ in.	(2)	6
<i>Collier</i>	309	A blue-and-white deep bell-shaped Bowl, with panels of characters on a diaper ground, early mark; 8¼ in.		5
<i>do</i>	310	A blue-and-white deep bell-shaped Bowl, painted inside and out with "prunus on cracked ice," pattern, Kang-hsi mark; 8½ in.		4 10
<i>Bluet</i>	311	A pair of blue-and-white small hexagonal Dishes, painted with a stork on solid blue ground, square mark; 4½ in.	(2)	3 10
<i>Hughes</i>	312	A Chinese "famille verte" Bowl, painted on the outside with panels of animals, divided by others of rocks and flowers, and on the inside with utensils, seal mark; 7½ in.		10 10
<i>Lindsay</i>	313	A Chinese "famille verte" shallow Bowl (without cover), painted with panels of rocks and flowers; 6 in.		4
<i>Preston</i>	314	A pair of Chinese Bowls, enamelled with flowers and scroll foliage on a yellow ground, and painted inside with bats Taou-kwang mark; 7 in.	(2)	4 15

5 10 315 A Chinese Bowl, painted with birds and branches on a "dead leaf" ground, Cha mark; $6\frac{1}{4}$ in. Collier

9 316 Three Cups and Saucers, painted with prunus pattern on a "dead leaf" ground, the borders with prunus in red on a diaper ground, hare mark (6) Block

The Property of Mrs. W. R. Hughes,

11, Pendennis Road, Streatham.

2 15 317 A pear-shaped blue-and-white Chinese Vase, with prunus blown on a cracked ice pattern, $7\frac{1}{2}$ in.; and another, of similar shape, with a close pattern of chrysanthemums and scroll foliage (2) Wood

2 5 318 A pear-shaped blue-and-white Vase, with beaker-shaped neck, decorated with rocks and peonies; 8 in. Bluff

1 1 319 A pair of cylindrical blue-and-white Vases, decorated with utensils; 9 in. Napier

1 10 320 A blue-and-white cylindrical Vase, decorated with peony and birds; 10 in. do

8 10 321 A FINE QUALITY BLUE-AND-WHITE PORCELAIN GINGER JAR, finely decorated with a pattern of prunus branches and blossoms on a "cracked ice" ground, $8\frac{1}{2}$ in., with wood Cover and Stand (3) Sutton

3 322 A blue-and-white Ginger Jar, with reserve panels decorated with utensils, on a prunus on cracked ice ground; 7 in. do

2 323 A pair of blue-and-white Saucers, decorated with flowers and scroll foliage, $7\frac{3}{4}$ in.; another pair, 6 in.; and another pair, decorated with dragons, $6\frac{1}{2}$ in. (6) Block

2 5 324 A blue-and-white small Bowl, decorated with figures, 6 in.; and a square Jardinière, decorated with dragons, enamelled green inside, $5\frac{3}{4}$ in. (2) Napier

5 5 325 A blue-and-white Vase, elongated oviform shape, decorated with figures, with early mark; 16 in. do

- Seaton* 326 A BLUE-AND-WHITE BOWL AND COVER, decorated with panels of figures, with metal handles, *one faulty*, and knob, early mark; 9 in. high 7
- Rapier* 327 A Chinese powder-blue Vase, cylindrical, with flanged neck, painted with figures of women and children in oblong reserve panels, and with flowers and landscapes in vase, leaf, and shaped panels; 24 in. 2 5
- Seaton* 328 A CHINESE "FAMILLE VERTE" BEAKER, with bulbous middle, decorated with panels of figures, the background with rocks, trees, and clouds; 18 in. 5 10
- Morris* 329 A Chinese gourd-shaped Bowl and Cover, decorated in "famille verte," with birds and flowers on a diaper ground, Taou-kwang mark; 11 in. high (2) 2
- do* 330 A Chinese Bowl, decorated in green, with carp in coral red; 9½ in. 2
- Isaacs* 331 A pair of Chinese flattened pear-shape Vases, moulded in panels, decorated with bamboo and pirus in green and coral red, with reserve panels of birds and flowers; 13½ in. (2) 1 1
- Rapier* 332 A pair of Chinese cylindrical Vases and Cover, painted with figures of a dragon procession, Chien-Lung; 11 in.; *one cover faulty* (4) 1 1
- Morris* 333 A pair of Chinese Vases and Covers of dwarf pear-shape, painted with figures of immortals, clouds, and bats in coral-red and gilt; 8 in. (4) 1 5
- Rapier* 334 A Chinese quadrangular Beaker, with bulbous middle, decorated with figures, in polychrome 1 1
- Morris* 335 A Chinese bottle-shaped Vase, with reserve panels of landscapes, with a pattern of scroll foliage on an incised yellow background, Chien-Lung 2 15
- Seaton* 336 A Chinese "blanc-de-chine" Figure of Lee-tee-kwae, 12½ in., on red lacquer stand (2) 2
- Preston* 337 A Chinese bottle-shaped Vase, orange glaze, decorated with bird and tree in green, white, and puce, 8½ in., on wood stand (2) 3 5
- Hughes* 338 A Chinese onion-shaped Vase, with emerald glaze, decorated with dragons in black, 7½ in.; another, with pale blue, 7 in.; and a third, pear-shaped, with dark blue glaze, 5½ in. (3) 2 15
- James* 339 An oval Chinese Bowl, decorated with figures, 10½ in. long; and a hexagonal Dish, 7½ in., with wood stands (4) 2

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| 5 | 340 | A Chinese oviform Vase, decorated with a dragon in coral red ; a Cup and Saucer, in polychrome enamels ; a pear-shaped Vase and Cover, decorated in underglaze blue, brown, and buff, with wood stand | Chow
(6) |
| 25 | 341 | A Chinese carved wood Figure of Lee-tee-kwae, as a beggar supporting one foot on staff ; 27 in. | Morris |
| 1 | 342 | A finely carved Chinese wood Figure of Lan Trae-ho, holding vase, with attendant offering basket of flowers, 12 in., on wood stand | Black
(2) |
| 11 | 343 | A Chinese carved wood group of a stag and dog, 8 in., slightly faulty, on stand | Chow
(2) |

£1099.17 —

Total of Sale
£4558.12 —

END OF SALE.